# Rock Art Site Record Supplement

## Arkansas Archeological Survey

### PART ONE: Basic site information (fill out as completely as possible)

- **State Site #:**
- **Site Name:**
- **Temporary Site #:**

- **Reporter (name, address, affiliation):**

- **Date of record/fieldwork:**
- **Time of day:**
- **Time spent at site:**
- **Lighting conditions:**
- **Weather conditions:**

### Site type:
- **shelter**
- **bluff face**
- **cave room**
- **exposed boulder**
- **outcrop surface(s)**
- **other:**

### Rock type:
- **sandstone**
- **limestone**
- **novaculite**
- **other/unknown:**

### Rock hardness:
- **scratches with fingernail**
- **scratches with knifeblade**
- **doesn't scratch**

### Dimensions of site (meters):
- **Length:**
- **Width/Depth:**
- **Height:**

- **How determined:**
  - paced
  - taped
  - instrument
  - other:

### Site Aspect:
- **N**
- **NE**
- **E**
- **SE**
- **S**
- **SW**
- **W**
- **NW**

- **General Compass Bearing (0°-360°):**

### Associated archaeological material:
- **present, noted**
- **present, collected**
- **none noted**
- **previously collected**

### Radiometric dates:

### PART TWO: Basic Rock Art information (Check all that apply)

#### Rock Art type (if possible please include the approximate # of figures of each type):
- **petroglyph #:**
- **pictograph #:**
- **combination #:**

#### Rock Art Category
- **prehistoric Native American rock art**
- **historic Native American rock art**
- **historic Euro-American rock art (older than 50 years, inscriptions that could contribute to our understanding of the past)**
- **modern rock art (created with intent of attracting tourists and/or giving impression of Native American rock art; graffiti or modern inscriptions that in the future could be mistaken for Native American rock art)**
- **graffiti (names and dates, inscriptions defacing site)**
- **other:**

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<table>
<thead>
<tr>
<th>Site Number:</th>
<th>Date:</th>
<th>Recorder:</th>
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</table>

**PART TWO (continued) (Check all that apply)**

**Rock Art media/method:**

<table>
<thead>
<tr>
<th>Petroglyph</th>
<th>Pictograph</th>
<th>Combination</th>
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</table>

**Petroglyph:**
- **Method:** □ pecked □ incised □ other: ____________
- **Surface preparation:** □ abraded □ pecked □ none □ other: ________
- **Form:** □ full-bodied □ outlined □ line drawing/stick figure
  □ indeterminate □ other: ____________________________

**Pictograph:**
- **Method:** □ fingerprint □ brushed □ stenciled □ indeterminate □ other: ________
- **Color:** □ red □ black □ yellow □ other: ____________________________
- **Form:** □ full-bodied □ outlined □ line drawing/stick figure
  □ indeterminate □ other: ____________________________

**Combination:**
- **Method:** □ pecked □ incised □ fingerprint □ brushed
  □ stenciled □ indeterminate □ other: ____________________________
- **Surface preparation:** □ abraded □ pecked □ none □ other: ________
- **Color:** □ red □ black □ yellow □ other: ____________________________
- **Form:** □ full-bodied □ outlined □ line drawing/stick figure
  □ indeterminate □ other: ____________________________

**Rock Art Motif:**
- □ anthropomorphic (human or bipedal form)
- □ geometric
- □ zoomorphic (animal or quadruped form)
- □ indeterminate
- □ other: ____________________________

**Clarity of Form:**
- □ GOOD - discernable figures; no question as to form, complete
- □ FAIR - faded or eroded; still discernable as to form but not complete or damaged
- □ POOR - indiscernible; so poorly preserved that form is not recognizable

**Condition of site & rock art:**
- □ Vandalism:
  □ painted over
  □ carved over
  □ removed
  □ other: ____________________________
- □ No vandalism observed

**Weathering:**
- □ faded or worn
- □ moss/lichen covered
- □ cracked
- □ exfoliated/flaked off
- □ water/iron stained
- □ mineral deposits
- □ other: ____________________________
PART TWO (continued) (Check all that apply)
Maps and other graphics created at site:
☐ scaled map (measured)
☐ sketch map
☐ other map: __________________________

☐ scale drawing(s) of rock art: ______________________
  ☐ elements: __________________
  ☐ panels: __________________

☐ sketch(es) of rock art: ______________________
  ☐ elements: __________________
  ☐ panels: __________________

☐ tracing(s) of rock art: ______________________
  ☐ elements: __________________
  ☐ panels: __________________

☐ other drawings: ____________________________
  ☐ elements: __________________
  ☐ panels: __________________

Photographs:
☐ B & W photos: ____________________________
  ☐ site: __________________
  ☐ elements: __________________
  ☐ panels: __________________

☐ Color slides: _____________________________
  ☐ site: __________________
  ☐ elements: __________________
  ☐ panels: __________________

☐ Digital images: ___________________________
  ☐ site: __________________
  ☐ elements: __________________
  ☐ panels: __________________

☐ Other: ____________________________
  ☐ site: __________________
  ☐ elements: __________________
  ☐ panels: __________________
PART THREE: More detailed Rock Art Information – Comments, interpretation, and general observations not included above. Please include below a narrative description of the site. For detailed descriptions of individual elements, please use PART FIVE.


PART FOUR: Photographic records from the field. Please provide as much detail as possible about the photographs you took at the site. Include in the comments section use of special camera equipment, film type, extended shutter speed, filters, etc.

<table>
<thead>
<tr>
<th>Roll</th>
<th>Exp.</th>
<th>Site #</th>
<th>Element #</th>
<th>Panel #</th>
<th>Photo type *</th>
<th>Comments</th>
<th>AAS photo record # **</th>
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* B & W = 1  
  Color slides = 2  
  Digital images = 3  
  Other = 4  

** to be assigned by AAS Registrar’s office