

- Field record
 Archival transcription

Rock Art Site Record Supplement Arkansas Archeological Survey

PART ONE: Basic site information (fill out as completely as possible)

State Site #: _____ Site Name: _____ Temporary Site #: _____

Reporter (name, address, affiliation): _____

Date of record/fieldwork: _____ Time of day: _____ a.m. p.m.

Time spent at site: less than an hour 1-2 hours 2-4 hours more than 4 hours

Lighting conditions: bright dim dark other: _____

Weather conditions: sunny partly cloudy overcast full moon other: _____

Site type:

- shelter
- bluff face
- cave room
- exposed boulder
- outcrop surface(s)
- other: _____

Rock type:

- sandstone
- limestone
- novaculite
- other/unknown: _____

Rock hardness:

- scratches with fingernail
- scratches with knifeblade
- doesn't scratch

Dimensions of site (meters): Length: _____ Width/Depth: _____ Height: _____

How determined: paced taped instrument other: _____

Site Aspect: N NE E SE S SW W NW

General Compass Bearing (0°-360°): _____

Associated archaeological material: present, noted present, collected

none noted previously collected

Radiometric dates: _____

PART TWO: Basic Rock Art information (Check all that apply)

Rock Art type (if possible please include the approximate # of figures of each type):

petroglyph #: _____ pictograph #: _____

combination #: _____ Please describe: _____

Rock Art Category

- prehistoric Native American rock art
- historic Native American rock art
- historic Euro-American rock art (older than 50 years, inscriptions that could contribute to our understanding of the past)
- modern rock art (created with intent of attracting tourists and/or giving impression of Native American rock art; graffiti or modern inscriptions that in the future could be mistaken for Native American rock art)
- graffiti (names and dates, inscriptions defacing site)
- other: _____

Site Number: _____ Date: _____
Recorder: _____

PART TWO (continued) (Check all that apply)

Rock Art media/method:

Petroglyph:

Method: pecked incised other: _____

Surface preparation: abraded pecked none other: _____

Form: full-bodied outlined line drawing/stick figure
 indeterminate other: _____

Pictograph:

Method: fingerstroke brushed stenciled indeterminate other: _____

Color: red black yellow other: _____

Form: full-bodied outlined line drawing/stick figure
 indeterminate other: _____

Combination:

Method: pecked incised fingerstroke brushed
 stenciled indeterminate other: _____

Surface preparation: abraded pecked none other: _____

Color: red black yellow other: _____

Form: full-bodied outlined line drawing/stick figure
 indeterminate other: _____

Rock Art Motif:

- anthropomorphic (human or bipedal form) geometric
 zoomorphic (animal or quadruped form) indeterminate
 other: _____

Clarity of Form:

- GOOD - discernable figures; no question as to form, complete
 FAIR - faded or eroded; still discernable as to form but not complete or damaged
 POOR - indiscernible; so poorly preserved that form is not recognizable

Condition of site & rock art:

- Vandalism:
 painted over
 carved over
 removed
 other: _____

No vandalism observed

- Weathering:
 faded or worn
 moss/lichen covered
 cracked
 exfoliated/flaked off
 water/iron stained
 mineral deposits
 other: _____

Site Number: _____ Date: _____
Recorder: _____

PART TWO (continued) (Check all that apply)

Maps and other graphics created at site:

- scaled map (measured)
- sketch map
- other map: _____

- scale drawing(s) of rock art: _____
 - elements: _____
 - panels: _____

- sketch(es) of rock art: _____
 - elements: _____
 - panels: _____

- tracing(s) of rock art: _____
 - elements: _____
 - panels: _____

- other drawings: _____
 - elements: _____
 - panels: _____

Photographs:

- B & W photos: _____
 - site: _____
 - elements: _____
 - panels: _____

- Color slides: _____
 - site: _____
 - elements: _____
 - panels: _____

- Digital images: _____
 - site: _____
 - elements: _____
 - panels: _____

- Other: _____
 - site: _____
 - elements: _____
 - panels: _____

PART FIVE: Element and Panel descriptions

Number all elements sequentially, and then designate panels if applicable. Panel designation is optional, but when panels of multiple elements are identified then each isolated element must also be assigned a panel number.

A. Description of Elements:

Element #: _____ of Panel #: _____

- no panels present element is panel

Height (cm): _____ Width (cm): _____

Distance above Ground Surface (to bottom of element) (meters): _____

Inclination (0°-90°): _____ ceiling wall horizontal surface other: _____

Aspect: N NE E SE S SW W NW

Compass Bearing (0°-360°): _____

Type of rock art: petroglyph pictograph combination

Rock art category: prehistoric Native American rock art historic Native American rock art

historic Euro-American rock art modern rock art graffiti other: _____

Method: pecked incised daubed/fingerstroke brushed

stenciled other: _____

Surface preparation: abraded pecked none other: _____

Color: red black yellow other: _____

Munsell color: _____

Form: full-bodied outlined line drawing/stick figure indeterminate

other: _____

General motif: anthropomorph zoomorph geometric indeterminate other: _____

Specific motif (if applicable): circle/oval sunburst/rayed figure mask

animal track reptile hand or footprint spiral

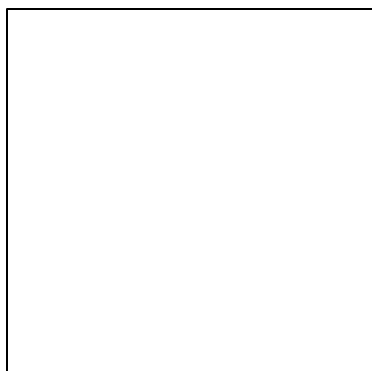
arrow mammal historic name only historic name and date

Clarity of Form/Condition: good fair poor Describe specific condition: _____

Location within site (distance and direction to site datum, relationship to other elements, or natural features of the site): _____

Narrative description and notes: _____

Please provide a quick sketch of the element.



Graphics created of this element:

- Scale drawing
 Sketch
 Tracing
 Other drawing: _____

Photographs of this element:

- B & W: _____
 Color slide: _____
 Digital: _____
 Other: _____

PART FIVE: Element and Panel descriptions (cont.)

Number all elements sequentially, and then designate panels if applicable. Panel designation is optional, but when panels of multiple elements are identified then each isolated element must also be assigned a panel number.

A. Description of Elements:

Element #: _____ of Panel #: _____

- no panels present element is panel

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Distance above Ground Surface (to bottom of element) (meters): _____

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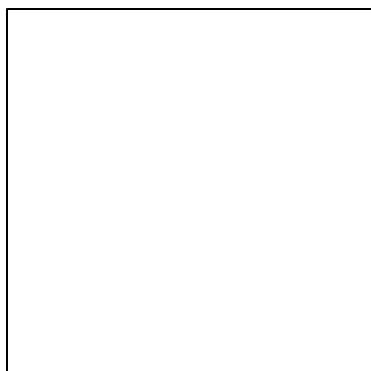
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Narrative description and notes: _____

Please provide a quick sketch of the element.



Graphics created of this element:

- Scale drawing
 Sketch
 Tracing
 Other drawing: _____

Photographs of this element:

- B & W: _____
 Color slide: _____
 Digital: _____
 Other: _____

PART FIVE (cont.)

B. Panel Description: Skip if no panels or groupings present.

Panel #: _____ Elements in panel (list all element #'s): _____

Reason this is defined as a panel: Uniform rock surface Spatial clustering Both
 Other: _____

Panel dimensions: Height (meters): _____ Width (meters): _____
Distance from floor (to bottom of lowest element) (meters): _____

Location within site: _____

Narrative description and notes: _____

Graphics created of this panel:

- Scale drawing
- Sketch
- Tracing
- Other drawing: _____

Photographs of this panel:

- B & W
- Color Slide
- Digital
- Other

Panel #: _____ Elements in panel (list all element #'s): _____

Reason this is defined as a panel: Uniform rock surface Spatial clustering Both
 Other: _____

Panel dimensions: Height (meters): _____ Width (meters): _____
Distance from floor (to bottom of lowest element) (meters): _____

Location within site: _____

Narrative description and notes: _____

Graphics created of this panel:

- Scale drawing
- Sketch
- Tracing
- Other drawing: _____

Photographs of this panel:

- B & W
- Color Slide
- Digital
- Other