Rock Art Site Record Supplement
Arkansas Archeological Survey

PART ONE: Basic site information (fill out as completely as possible)
State Site #: ____________ Site Name: ____________ Temporary Site #: ____________
Reporter (name, address, affiliation): ____________________________________________
Date of record/fieldwork: ____________________________ Time of day: ____________ a.m.____ p.m.
Time spent at site: □ less than an hour □ 1-2 hours □ 2-4 hours □ more than 4 hours
Lighting conditions: □ bright □ dim □ dark □ other: ____________________________
Weather conditions: □ sunny □ partly cloudy □ overcast □ full moon □ other: ______
Site type: □ shelter □ bluff face □ cave room □ exposed boulder □ outcrop surface(s)
□ other: ____________________________
Rock type: □ sandstone □ limestone □ novaculite □ other/unknown: _______________
Rock hardness: □ scratches with fingernail □ scratches with knifeblade □ doesn't scratch
Dimensions of site (meters): Length: ____________ Width/Depth: ____________ Height: ____________
How determined: □ paced □ taped □ instrument □ other: __________________________
Site Aspect: □ N □ NE □ E □ SE □ S □ SW □ W □ NW
General Compass Bearing (0°-360°): __________________________
Associated archaeological material: □ present, noted □ present, collected
□ none noted □ previously collected
□ Radiometric dates: ____________________________

PART TWO: Basic Rock Art information (Check all that apply)
Rock Art type (if possible please include the approximate # of figures of each type):
□ petroglyph #: ____________ □ pictograph #: ____________
□ combination #: ________ Please describe: ____________________________
Rock Art Category
□ prehistoric Native American rock art
□ historic Native American rock art
□ historic Euro-American rock art (older than 50 years, inscriptions that could contribute to
our understanding of the past)
□ modern rock art (created with intent of attracting tourists and/or giving impression of
Native American rock art; graffiti or modern inscriptions that in the future could be
mistaken for Native American rock art)
□ graffiti (names and dates, inscriptions defacing site)
□ other: ____________________________________________
PART TWO (continued) (Check all that apply)

Rock Art media/method:

Petroglyph:
- Method: □ pecked □ incised □ other: ____________________________
- Surface preparation: □ abraded □ pecked □ none □ other: _________
- Form: □ full-bodied □ outlined □ line drawing/stick figure □ indeterminate □ other: ____________________________

Pictograph:
- Method: □ fingerstroke □ brushed □ stenciled □ indeterminate □ other: _________
- Color: □ red □ black □ yellow □ other: ____________________________
- Form: □ full-bodied □ outlined □ line drawing/stick figure □ indeterminate □ other: ____________________________

Combination:
- Method: □ pecked □ incised □ fingerstroke □ brushed □ stenciled □ indeterminate □ other: ____________________________
- Surface preparation: □ abraded □ pecked □ none □ other: _________
- Color: □ red □ black □ yellow □ other: ____________________________
- Form: □ full-bodied □ outlined □ line drawing/stick figure □ indeterminate □ other: ____________________________

Rock Art Motif:
- □ anthropomorphic (human or bipedal form) □ geometric
- □ zoomorphic (animal or quadruped form) □ indeterminate
- □ other: ____________________________

Clarity of Form:
- □ GOOD - discernable figures; no question as to form, complete
- □ FAIR - faded or eroded; still discernable as to form but not complete or damaged
- □ POOR - indiscernible; so poorly preserved that form is not recognizable

Condition of site & rock art:
- □ Vandalism:
  □ painted over
  □ carved over
  □ removed
  □ other: ____________________________
- □ No vandalism observed
- □ Weathering:
  □ faded or worn
  □ moss/lichen covered
  □ cracked
  □ exfoliated/flaked off
  □ water/iron stained
  □ mineral deposits
  □ other: ____________________________
PART TWO (continued) (Check all that apply)
Maps and other graphics created at site:

☐ scaled map (measured)
☐ sketch map
☐ other map: __________________________

☐ scale drawing(s) of rock art: __________________________
   ☐ elements: __________________________
   ☐ panels: __________________________

☐ sketch(es) of rock art: __________________________
   ☐ elements: __________________________
   ☐ panels: __________________________

☐ tracing(s) of rock art: __________________________
   ☐ elements: __________________________
   ☐ panels: __________________________

☐ other drawings: __________________________
   ☐ elements: __________________________
   ☐ panels: __________________________

Photographs:
☐ B & W photos: __________________________
   ☐ site: __________________________
   ☐ elements: __________________________
   ☐ panels: __________________________

☐ Color slides: __________________________
   ☐ site: __________________________
   ☐ elements: __________________________
   ☐ panels: __________________________

☐ Digital images: __________________________
   ☐ site: __________________________
   ☐ elements: __________________________
   ☐ panels: __________________________

☐ Other: __________________________
   ☐ site: __________________________
   ☐ elements: __________________________
   ☐ panels: __________________________
PART THREE: More detailed Rock Art Information – Comments, interpretation, and general observations not included above. Please include below a narrative description of the site. For detailed descriptions of individual elements, please use PART FIVE.


PART FOUR: Photographic records from the field.
Please provide as much detail as possible about the photographs you took at the site. Include in the comments section use of special camera equipment, film type, extended shutter speed, filters, etc.

<table>
<thead>
<tr>
<th>Roll</th>
<th>Exp.</th>
<th>Site #</th>
<th>Element #</th>
<th>Panel #</th>
<th>Photo type *</th>
<th>Comments</th>
<th>AAS photo record # **</th>
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</table>

* B & W = 1
Color slides = 2
Digital images = 3
Other = 4

** to be assigned by AAS Registrar’s office
**PART FIVE: Element and Panel descriptions**

Number all elements sequentially, and then designate panels if applicable. Panel designation is optional, but when panels of multiple elements are identified then each isolated element must also be assigned a panel number.

**A. Description of Elements:**

<table>
<thead>
<tr>
<th>Element #</th>
<th>of Panel #</th>
<th>no panels present</th>
<th>element is panel</th>
<th>Height (cm):</th>
<th>Width (cm):</th>
</tr>
</thead>
</table>

Distance above Ground Surface (to bottom of element) (meters):

Inclination (0°-90°):  
- ceiling  
- wall  
- horizontal surface  
- other:  

Aspect:  
- N  
- NE  
- E  
- SE  
- S  
- SW  
- W  
- NW  

Compass Bearing (0°-360°):  

Type of rock art:  
- petroglyph  
- pictograph  
- combination  
- historic Euro-American rock art  
- modern rock art  
- graffiti  
- other:  

Rock art category:  
- prehistoric Native American rock art  
- historic Native American rock art  
- historic Euro-American rock art  
- modern rock art  
- graffiti  
- other:  

Method:  
- pecked  
- incised  
- daubed/fingerstroke  
- brushed  
- stenciled  
- other:  

Surface preparation:  
- abraded  
- pecked  
- none  
- other:  

Color:  
- red  
- black  
- yellow  
- other:  

Munsell color:  

Form:  
- full-bodied  
- outlined  
- line drawing/stick figure  
- indeterminate  
- other:  

General motif:  
- anthropomorph  
- zoomorph  
- geometric  
- indeterminate  
- other:  

Specific motif (if applicable):  
- circle/oval  
- sunburst/rayed figure  
- mask  
- animal track  
- reptile  
- hand or footprint  
- spiral  
- mammal  
- historic name only  
- historic name and date  

Clarity of Form/Condition:  
- good  
- fair  
- poor  
- Describe specific condition:  

Location within site (distance and direction to site datum, relationship to other elements, or natural features of the site):

Narrative description and notes:

Please provide a quick sketch of the element.

**Graphics created of this element:**
- Scale drawing  
- Sketch  
- Tracing  
- Other drawing:  

**Photographs of this element:**
- B & W:  
- Color slide:  
- Digital:  
- Other:  

PART FIVE: Element and Panel descriptions (cont.)
Number all elements sequentially, and then designate panels if applicable. Panel designation is
optional, but when panels of multiple elements are identified then each isolated element must also
be assigned a panel number.

A. Description of Elements:
Element #: ____________________________ of Panel #: ____________________________
☐ no panels present  ☐ element is panel
Height (cm): ____________________________  Width (cm): ____________________________
Distance above Ground Surface (to bottom of element) (meters): ____________________________
Inclination (0°-90°): ☐ ceiling  ☐ wall  ☐ horizontal surface  ☐ other: ____________________________
Aspect: ☐ N  ☐ NE  ☐ E  ☐ SE  ☐ S  ☐ SW  ☐ W  ☐ NW
Compass Bearing (0°-360°): ____________________________
Type of rock art: ☐ petroglyph  ☐ pictograph  ☐ combination
Rock art category: ☐ prehistoric Native American rock art  ☐ historic Native American rock art
☐ historic Euro-American rock art  ☐ modern rock art  ☐ graffiti  ☐ other: ____________________________
Method: ☐ pecked  ☐ incised  ☐ daubed/fingerstroke  ☐ brushed
☐ stenciled  ☐ other: ____________________________
Surface preparation: ☐ abraded  ☐ pecked  ☐ none  ☐ other: ____________________________
Color: ☐ red  ☐ black  ☐ yellow  ☐ other: ____________________________
Munsell color: ____________________________
Form: ☐ full-bodied  ☐ outlined  ☐ line drawing/stick figure  ☐ indeterminate
☐ other: ____________________________
General motif: ☐ anthropomorph  ☐ zoomorph  ☐ geometric  ☐ indeterminate  ☐ other: ____________________________
Specific motif (if applicable): ☐ circle/oval  ☐ sunburst/rayed figure  ☐ mask
☐ animal track  ☐ reptile  ☐ hand or footprint  ☐ spiral
☐ arrow  ☐ mammal  ☐ historic name only  ☐ historic name and date
Clarity of Form/Condition: ☐ good  ☐ fair  ☐ poor  Describe specific condition: ____________________________

Location within site (distance and direction to site datum, relationship to other elements, or natural
features of the site): ____________________________

Narrative description and notes: ____________________________

Please provide a quick sketch of the element.

Graphics created of this element:
☐ Scale drawing
☐ Sketch
☐ Tracing
☐ Other drawing: ____________________________

Photographs of this element:
☐ B & W: ____________________________
☐ Color slide: ____________________________
☐ Digital: ____________________________
☐ Other: ____________________________
PART FIVE (cont.)
B. Panel Description: Skip if no panels or groupings present.
Panel #: ______ Elements in panel (list all element #’s): ________________________________

Reason this is defined as a panel: ☐ Uniform rock surface ☐ Spatial clustering ☐ Both
☐ Other: ____________________________________________

Panel dimensions: Height (meters): ___________ Width (meters): ________________
   Distance from floor (to bottom of lowest element) (meters): __________________

Location within site: _______________________________________________________

Narrative description and notes: ____________________________________________

Graphics created of this panel: [☐ Scale drawing] [☐ Sketch] [☐ Tracing] [☐ Other drawing: ____________________________]

Photographs of this panel: [☐ B & W] [☐ Color Slide] [☐ Digital] [☐ Other]

Panel #: ______ Elements in panel (list all element #’s): ________________________________

Reason this is defined as a panel: ☐ Uniform rock surface ☐ Spatial clustering ☐ Both
☐ Other: ____________________________________________

Panel dimensions: Height (meters): ___________ Width (meters): ________________
   Distance from floor (to bottom of lowest element) (meters): __________________

Location within site: _______________________________________________________

Narrative description and notes: ____________________________________________

Graphics created of this panel: [☐ Scale drawing] [☐ Sketch] [☐ Tracing] [☐ Other drawing: ____________________________]

Photographs of this panel: [☐ B & W] [☐ Color Slide] [☐ Digital] [☐ Other]