

- Field record
 Archival transcription

Rock Art Site Record Supplement Arkansas Archeological Survey

PART ONE: Basic site information (fill out as completely as possible)

State Site #: _____ Site Name: _____ Temporary Site #: _____

Reporter (name, address, affiliation): _____

Date of record/fieldwork: _____ Time of day: _____ a.m. p.m.

Time spent at site: less than an hour 1-2 hours 2-4 hours more than 4 hours

Lighting conditions: bright dim dark other: _____

Weather conditions: sunny partly cloudy overcast full moon other: _____

Site type:

- shelter
- bluff face
- cave room
- exposed boulder
- outcrop surface(s)
- other: _____

Rock type:

- sandstone
- limestone
- novaculite
- other/unknown: _____

Rock hardness:

- scratches with fingernail
- scratches with knifeblade
- doesn't scratch

Dimensions of site (meters): Length: _____ Width/Depth: _____ Height: _____

How determined: paced taped instrument other: _____

Site Aspect: N NE E SE S SW W NW

General Compass Bearing (0°-360°): _____

Associated archaeological material: present, noted present, collected

none noted previously collected

Radiometric dates: _____

PART TWO: Basic Rock Art information (Check all that apply)

Rock Art type (if possible please include the approximate # of figures of each type):

petroglyph #: _____ pictograph #: _____

combination #: _____ Please describe: _____

Rock Art Category

- prehistoric Native American rock art
- historic Native American rock art
- historic Euro-American rock art (older than 50 years, inscriptions that could contribute to our understanding of the past)
- modern rock art (created with intent of attracting tourists and/or giving impression of Native American rock art; graffiti or modern inscriptions that in the future could be mistaken for Native American rock art)
- graffiti (names and dates, inscriptions defacing site)
- other: _____

Site Number: _____ Date: _____
Recorder: _____

PART TWO (continued) (Check all that apply)

Rock Art media/method:

Petroglyph:

Method: pecked incised other: _____

Surface preparation: abraded pecked none other: _____

Form: full-bodied outlined line drawing/stick figure
 indeterminate other: _____

Pictograph:

Method: fingerstroke brushed stenciled indeterminate other: _____

Color: red black yellow other: _____

Form: full-bodied outlined line drawing/stick figure
 indeterminate other: _____

Combination:

Method: pecked incised fingerstroke brushed
 stenciled indeterminate other: _____

Surface preparation: abraded pecked none other: _____

Color: red black yellow other: _____

Form: full-bodied outlined line drawing/stick figure
 indeterminate other: _____

Rock Art Motif:

- anthropomorphic (human or bipedal form) geometric
 zoomorphic (animal or quadruped form) indeterminate
 other: _____

Clarity of Form:

- GOOD - discernable figures; no question as to form, complete
 FAIR - faded or eroded; still discernable as to form but not complete or damaged
 POOR - indiscernible; so poorly preserved that form is not recognizable

Condition of site & rock art:

- Vandalism:
 painted over
 carved over
 removed
 other: _____

No vandalism observed

- Weathering:
 faded or worn
 moss/lichen covered
 cracked
 exfoliated/flaked off
 water/iron stained
 mineral deposits
 other: _____

Site Number: _____ Date: _____
Recorder: _____

PART TWO (continued) (Check all that apply)

Maps and other graphics created at site:

- scaled map (measured)
- sketch map
- other map: _____

- scale drawing(s) of rock art: _____
 - elements: _____
 - panels: _____

- sketch(es) of rock art: _____
 - elements: _____
 - panels: _____

- tracing(s) of rock art: _____
 - elements: _____
 - panels: _____

- other drawings: _____
 - elements: _____
 - panels: _____

Photographs:

- B & W photos: _____
 - site: _____
 - elements: _____
 - panels: _____

- Color slides: _____
 - site: _____
 - elements: _____
 - panels: _____

- Digital images: _____
 - site: _____
 - elements: _____
 - panels: _____

- Other: _____
 - site: _____
 - elements: _____
 - panels: _____

