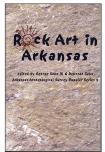
Popular Series Books from the Arkansas Archeological Survey

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Rock Art in Arkansas

George Sabo III and Deborah Sabo

This volume provides an overview of current knowledge about Arkansas rock art, incorpo-



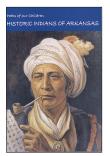
rating the findings of ongoing research in a presentation suitable for general readers as well as specialists. This book summarizes the foundation for new studies that relate Arkansas rock art to the religious and mythological iconography of the Southeastern Ceremonial Complex. Arkansas has one of

the highest concentrations of well-preserved prehistoric and early historic rock art, both pictographs and petroglyphs, in the American Southeast. *Rock Art in Arkansas* is the first comprehensive treatment of this important cultural resource.

Paths of Our Children: Historic Indians of Arkansas

George Sabo III

This volume has proved an enduring favorite for those interested in the people who called Ar-



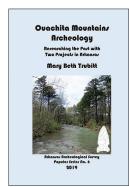
kansas home prior to the arrival of Europeans. It provides a brief but comprehensive introduction to the cultures and experiences of Arkansas Indian tribes from prehistory to the present. The Quapaws, Caddos, Tunicas, Koroas, and Osages, joined by the Cherokees and others in the 18th century, all suffered removal

to Indian Territory. *Paths of Our Children* is a useful introductory source for research, an excellent resource for teachers, and is suitable for high school and college students and all general readers.

Ouachita Mountains Archeology Mary Beth Trubitt

Ouachita Mountains Archeology is a concise overview of the past 10,000 years of American

Indian history in the Ouachita Mountains region. Intended for a general audience, this book shows how archeologists ask and answer questions about past ways of life. Examples are drawn from two recent Arkansas Archeological Survey excavation projects. This Popular Series book communicates research results and highlights



new archeological techniques for learning about Arkansas's past.

Ghost Boats on the Mississippi: Discovering Our Working Past Leslie C. Stewart-Abernathy

Stewart-Abernathy recounts Arkansas's full-scale salvage archeology of wooden boat wreckage ex-

posed by record low water on the Mississippi River in the 1988 drought. Packed with details of steamboat and model barge construction, accounts of late 19th and early 20th century wrecks in the Memphis area, and the changing role of river transport near the end of the steam era. Especially for steamboat buffs.

